

MARC21, FRBR, and RDA Training

ICT room 1, Teaching and Learning Centre
Queen Elizabeth University Hospitals
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Some slides from the Library of Congress:

<https://www.loc.gov/catworkshop/RDA%20training%20materials/LC%20RDA%20Training/LC%20RDA%20course%20table.html>

Agenda

- Introductory discussion
- E-R Model
- FRBR
- Overview of MARC21
- RDA
- AACR2 vs. RDA
- MARC21 and RDA

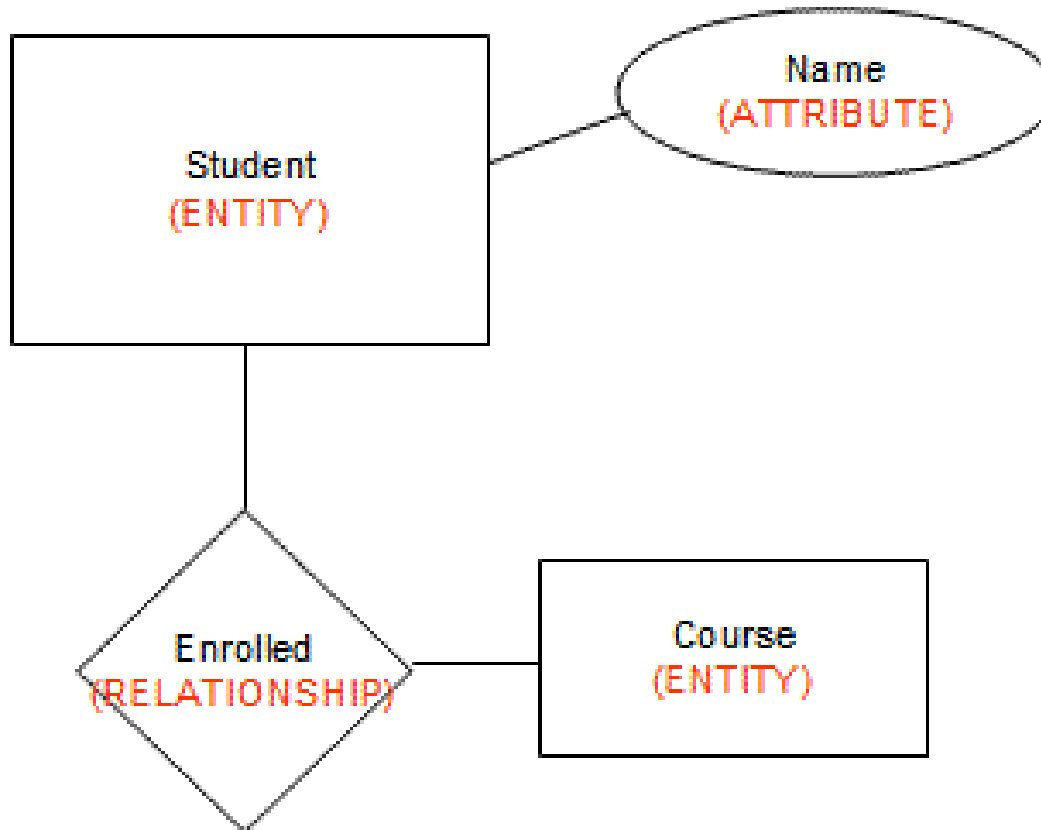
Discussion and introductions

- What do you want out of today?
- What is best cataloguing practice for you?
Your organisation? For your users?
 - Provide every bit of detail available in every record
 - Only provide a minimum amount of information
 - Somewhere in between?
 - Something else?

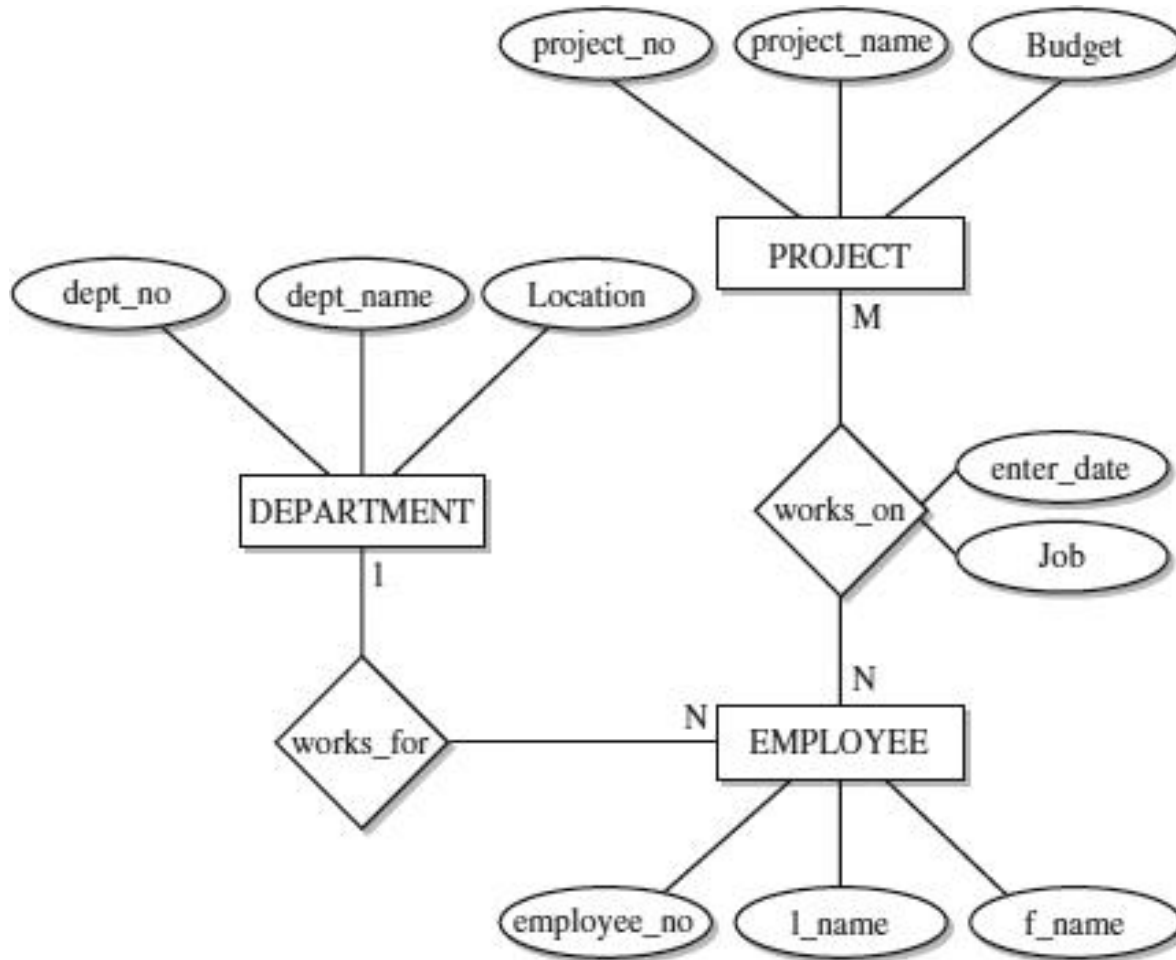
FRBR and RDA are based on the Entity-Relationship (E-R) Model

- *Entities* are things or classes of things
- *Relationships* are how entities relate to each other
- Entities and relationships can have *attributes*, which are properties that describe them

E-R Model - example



E-R Model – example



FRBR: Functional Requirements for Bibliographic Records

http://www.ifla.org/files/assets/cataloguing/frbr/frbr_2008.pdf

- Conceptual model
- Does not outline cataloguing rules
- Uses the E-R Model
- The cataloguing system RDA (Resource Description and Access) uses FRBR
- From IFLA (International Federation of Library Associations and Institutions), 1998
- Focus on relationships between bibliographic data and users as well as users' needs

Why Do Libraries Need FRBR?

- To avoid becoming marginalized by other information delivery services
- To cut costs for the description and access to resources in our libraries
- To encourage redesign of our systems to move us into linked data information discovery and navigation systems in the Internet environment
- To make our bibliographic descriptions and access data more internationally acceptable

Tillett, Barbara. *Keeping libraries relevant in the semantic Web with RDA: Resource Description and Access*. First appeared in *Serials*, Nov. 2011 issue, Vol. 24, no. 3.

User tasks in FRBR

- **Find:** to locate either a single entity or a set of entities as the result of a search using an attribute or relationship of the entity
- **Identify:** to confirm that the entity described corresponds to the entity sought, or to distinguish between two or more entities with similar characteristics
- **Select:** to choose an entity that meets the user's requirements with respect to content, physical format, etc., or to reject an entity as being inappropriate to the user's needs
- **Obtain:** to acquire an entity through purchase, loan, etc., or to access an entity electronically through an online connection

Entities: Modeling the Bibliographic Universe in FRBR

- Group 1 Entities – Works, Expressions, Manifestations, and Items (today's focus)
- Group 2 Entities – Persons, Corporate Bodies, Families
- Group 3 Entities – Concept, Place, Event, Object, plus all Group 1 & 2 Entities

FRBR in the real world

- The *Work* is the idea of a chair, which can be defined as something to sit on, has legs, and a seat, and any particular model of one was thought up by a particular person
- The *Expression* is the idea of that chair taking shape into a specific type of chair, such as an office chair, a dining room table chair, a schoolroom chair, a lounge chair, a metal folding chair, etc.
- The *Manifestation* is the manufacturing run of an Ikea office chair that has black cloth and the ability to adjust height.
- The *Item* is the chair you are sitting in now.

Group 1 Vocabulary



“Book”

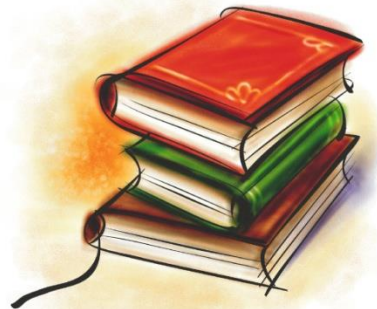
- Who wrote?
(work)
- Who illustrated?
(expression)

Group 1 Vocabulary

“Book”



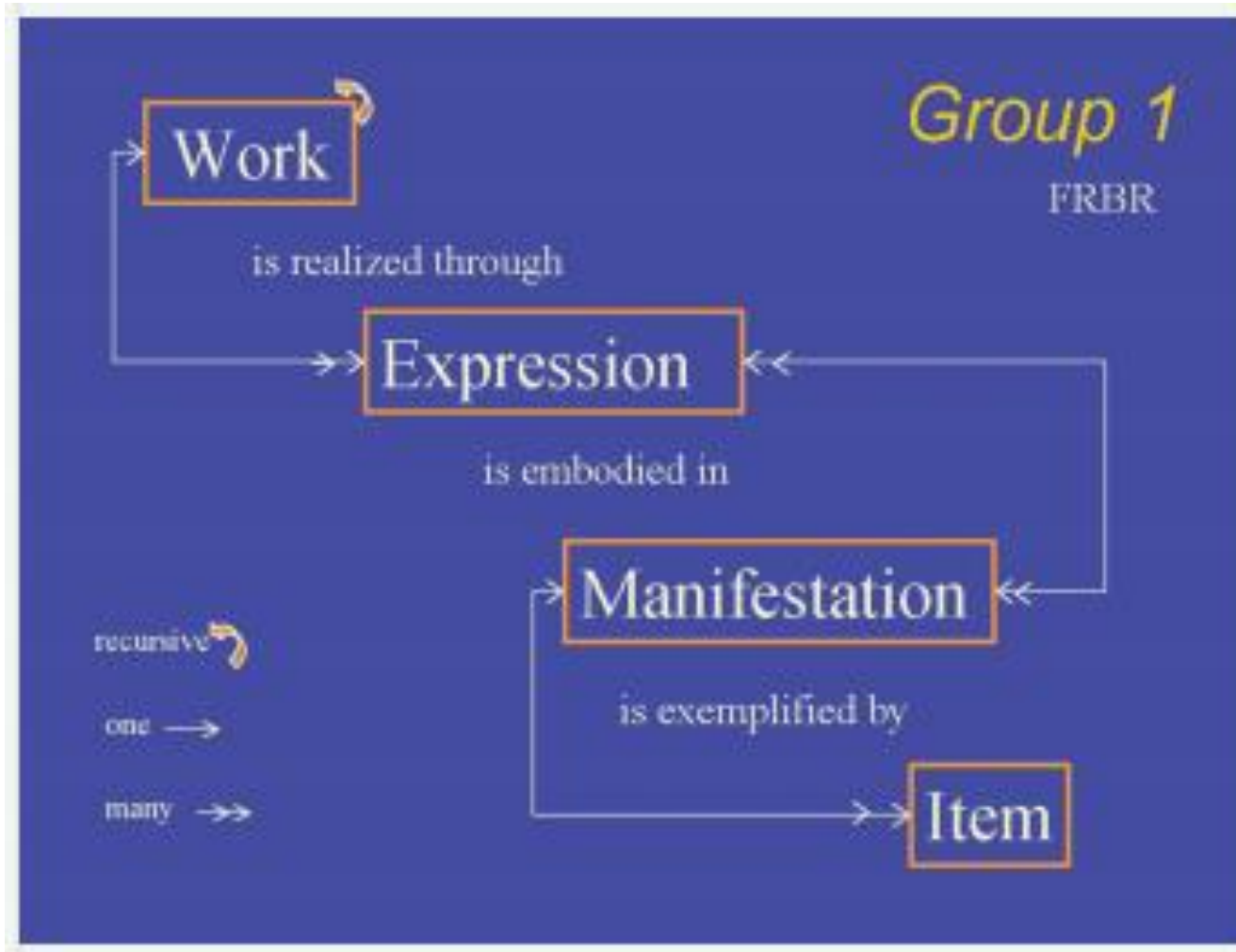
“publication”
at bookstore
any copy
(**manifestation**)



Door prop
(**item**)

Cited from Patrick LeBoeuf, former chair of the IFLA FRBR Review Group

Group 1 E-R Diagram



The *Work* in FRBR

- Abstract entity - ideas
- No single material object one can point to
- Recognised through individual realisations or expressions
- Exists only in the commonality of content between and among the various expressions

Some attributes of a FRBR *Work*

- Title
- Form (poem, play, sonata, fiction)
- Date created
- Other distinguishing characteristics (for works with the same name)
- Intended audience
- Context for the work

Identify the FRBR *Work*

- A. Digitised version of the printed Oxford University Press text published in 2008?
- B. Leatherbound autographed copy in Rare Books Collection?
- C. French translation?
- D. London Symphony Orchestra 2005 performance?
- E. Shakespeare's Hamlet?

Which “book” is the FRBR *Work*?

A. We should order that *book*.

B. I'd like to read that *book* in French.

C. I have lost my *book*.

D. That movie is based on my favorite *book*.

The *Expression* in FRBR

- The intellectual or artistic realization of a *work* in the form of:
 - Alpha-numeric notation
 - Musical notation
 - Choreographic notation
 - Sound
 - Image
 - Object
 - Movement
 - Or any combination of such forms

*How the ideas are
communicated*

Some attributes of a FRBR *Expression*

- Title
- Form (sound, text, audiovisual)
- Date created
- Language
- Extent – size, number of words, etc.
- Summarization (abstract, songs, parts)

Identify the FRBR *Expression*

A. Digitised version of the printed Oxford University Press text published in 2008?

B. Leatherbound autographed copy in Rare Books Collection?

C. French translation?

D. London Symphony Orchestra 2005 performance?

E. Shakespeare's Hamlet?

Which “book” is the FRBR *Expression*?

A. We should order that *book*.

B. I'd like to read that *book* in French.

C. I have lost my *book*.

D. That movie is based on my favorite *book*.

The *Manifestation* in FRBR

- Encompasses a wide range of materials
 - Manuscripts
 - Books
 - Periodicals
 - Maps
 - Represents all the physical objects that bear the same characteristics, in respect to both intellectual content and physical form
 - Posters
 - Sound recordings
 - CD-ROMs
 - Multimedia kits

Some attributes of a FRBR *Manifestation* (cataloguing starts here for bibliographic description)



- Title
- Statement of responsibility (author, creator)
- Edition/issue
- Place of publication/distribution
- Publisher/distributor
- Date of publication
- Fabricator/manufacturer
- Series statement
- Forms of carrier – physical (vol., film)
- Extent of carrier – physical (pp.)
- Physical medium (material used to produce – marble, metal)
- Capture mode (means used to produce – digital, ink)
- Dimensions of carrier – height, width, depth, diameter
- Manifestation ID – ISBN, DOI, etc.

Identify the FRBR *Manifestation*

A. Digitized version of the printed Oxford University Press text published in 2008?

B. Leatherbound autographed copy in Rare Books Collection?

C. French translation?

D. London Symphony Orchestra 2005 performance?

E. Shakespeare's Hamlet?

Which “book” is the FRBR *Manifestation*?

A. We should order that *book*.

B. I'd like to read that *book* in French.

C. I have lost my *book*.

D. That movie is based on my favorite *book*.

Manifestation: bibliographic record

Interactive information seeking, behaviour and retrieval / Ian Ruthven and Diane Kelly.

Ian Ruthven

London : Facet, c2011.

Details

I want this

Notes & Tags

Send to ▼

Title: Interactive information seeking, behaviour and retrieval / Ian Ruthven and Diane Kelly.

Author: Ian Ruthven

Contributor: Diane Kelly (Professor)

Subjects: Information retrieval ;

Dewey: 025.0425

Publication Details: London : Facet, c2011.

Language: English

Identifier: ISBN 9781856047074 (pbk.) : £44.95; ISBN 1856047075 (pbk.) : £44.95; BNB GBB079242; System number 015590002

Notes: Formerly CIP.

Physical Description: xxxvii, 296 p. : ill. ; 24 cm.

Links

- > [Item Holdings](#)
- > [View record in Copac](#)
- > [View record in WorldCat®](#)
- > [Report Catalogue Error](#)
- > [MARC display](#)

The *Item* in FRBR

- *Item* is a concrete entity
- A single physical object (e.g., a copy of a one-volume monograph, a single audio cassette, etc.)

or:

- Can comprise more than one physical object (e.g., a monograph issued as two separately bound volumes, a recording issued on three separate compact discs, etc.).

Identify the FRBR *Item*

A. Digitized version of the printed Oxford University Press text published in 2008?

B. Leatherbound autographed copy in Rare Books Collection?

C. French translation?

D. London Symphony Orchestra 2005 performance?

E. Shakespeare's Hamlet?

Which “book” is the FRBR *Item*?

A. We should order that *book*.

B. I'd like to read that *book* in French.

C. I have lost my *book*.

D. That movie is based on my favorite *book*.

Attributes of an *Item* (used for cataloguing holdings records)

- *Item* identifier
- Provenance of the *item*
- Marks/inscriptions
- Exhibition history
- Condition of the *item*
- Treatment history
- Scheduled treatment
- Access restrictions on the *item*
- Fingerprint

Item: Holdings record

Item Holdings

[Back](#)

Ruthven, Ian.:

Interactive information seeking, behaviour and retrieval /Ian Ruthven and Diane Kelly..

London : Facet, c2011..

xxxvii, 296 p. : ill. ; 24 cm..

Collection;Shelfmk General Reference Collection ; YK.2012.a.13430

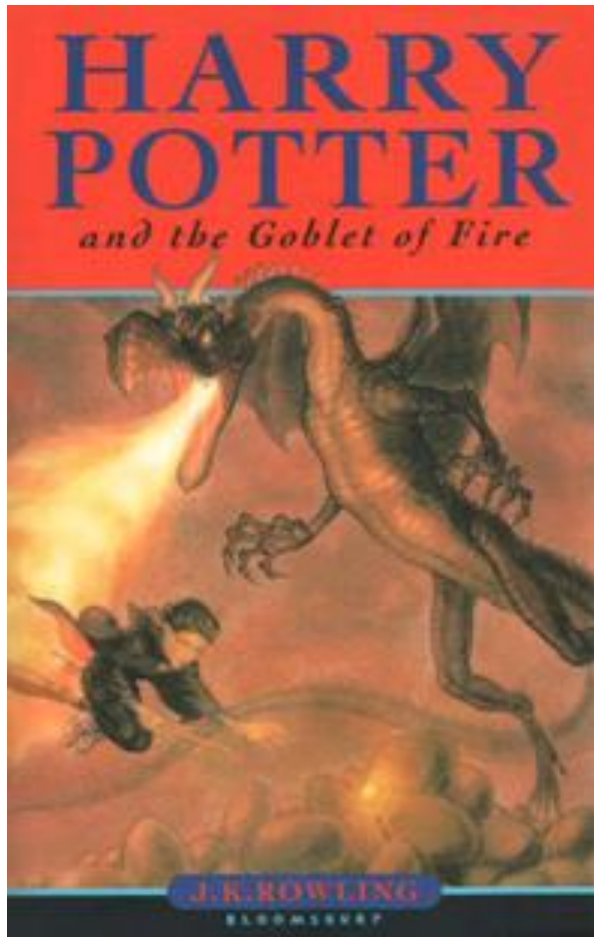
Collection;Shelfmk General Reference Collection ; Humanities Open Access Collection HUR ; 025.04

For serials, the holdings data below may not be complete. If the issue you require was published before serial holdings were individually recorded it may still be held. The extent of the Library's holdings may be summarised in a holdings note above.

Select year Select volume Select Collection [Go](#)

Description	Item status	Collection	Sub-coll.	Shelfmark	Note
	Available	General Reference Collection	Humanities Open Access Collection	HUR 025.04	
	Available	General Reference Collection		YK.2012.a.13430	

Identifying Group 1 Entities



Harry Potter and the Goblet of Fire

Summary: Fourteen-year-old Harry Potter joins the Weasleys at the Quidditch World Cup, then enters his fourth year at Hogwarts Academy where he is mysteriously entered in an unusual contest that challenges his wizarding skills, friendships and character, amid signs that an old enemy is growing stronger.

This book is number four in the Harry Potter series.

Identifying Group 1 Entities

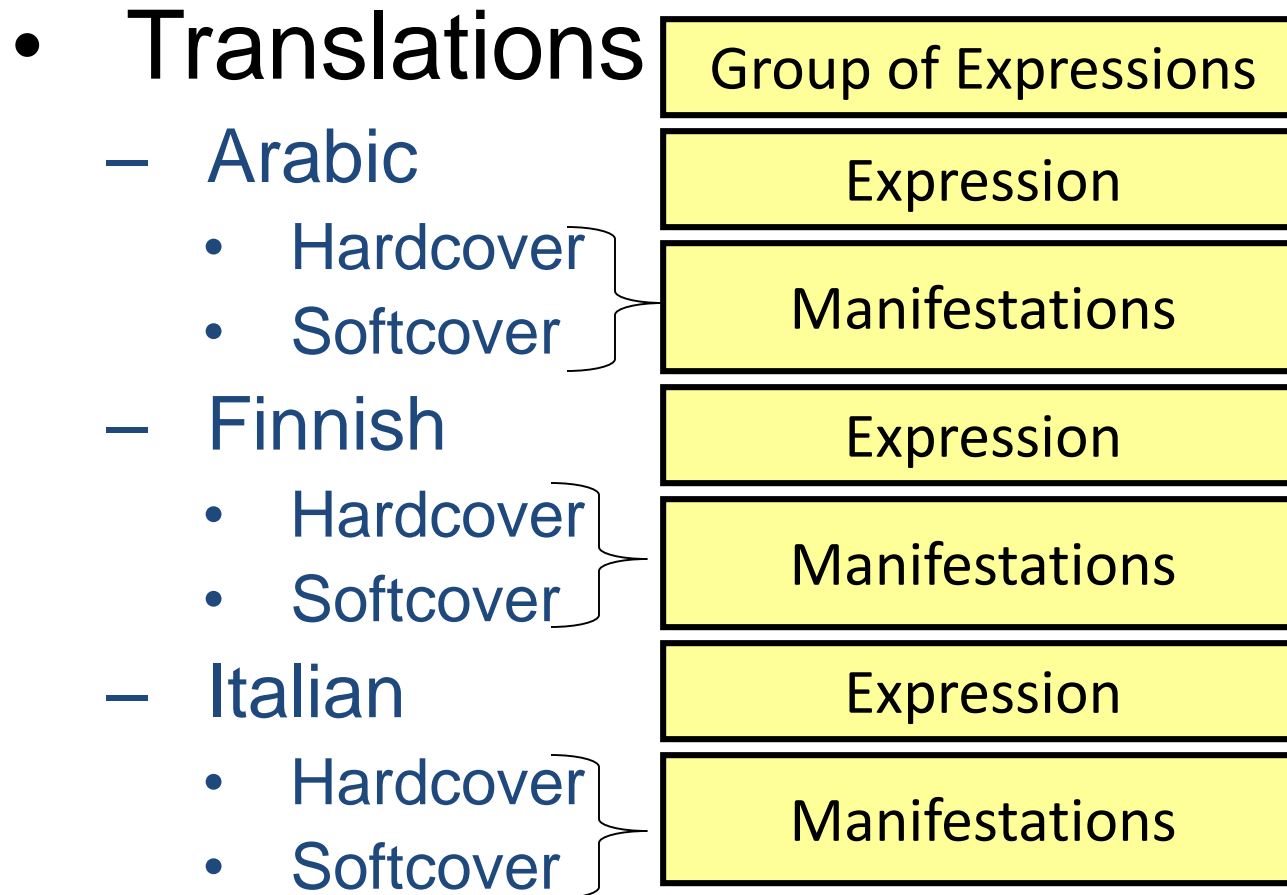


- Original English version (2000)
 - Bloomsbury (UK) hardcover
 - Bloomsbury (UK) paperback
 - Bloomsbury (UK) paperback (adult cover)
 - Scholastic (US) hardcover
 - Scholastic (US) paperback
 - Raincoast (Canada) hardcover
 - Raincoast (Canada) paperback
 - Penguin (Canada) paperback (adult cover)

Expression

Manifestations

Identifying Group 1 Entities



Identifying Group 1 Entities



- Audiobooks
 - Jim Dale's reading (2000)
 - Listening Library: 17 cassettes
 - Listening Library: 12 CDs
 - Stephen Fry's unabridged reading (2001)
 - BBC Audiobooks: 14 CDs
 - BBC Audiobooks: 18 cassettes

Group of Expressions

Expression

Manifestations

Expression

Manifestations

Identifying Group 1 Entities

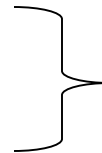
- Audiobooks in translation

Group of Expressions

- French

Expression

- CD



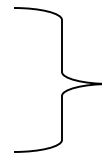
Manifestations

- Cassette

- Japanese

Expression

- CD



Manifestations

- Cassette

Identifying Group 1 Entities



Original English version (2000)

Expression

Scholastic (US) hardcover

Manifestation

Barcoded copy in the collection

Item

Identifying Group 1 Entities

Adaptations:

- Movie: **Harry Potter and the Goblet of Fire (2005)**
- Video game: **Harry Potter and the Goblet of Fire (2005)**

Expressions or **Works?**

Practice: E-R diagrams and FRBR

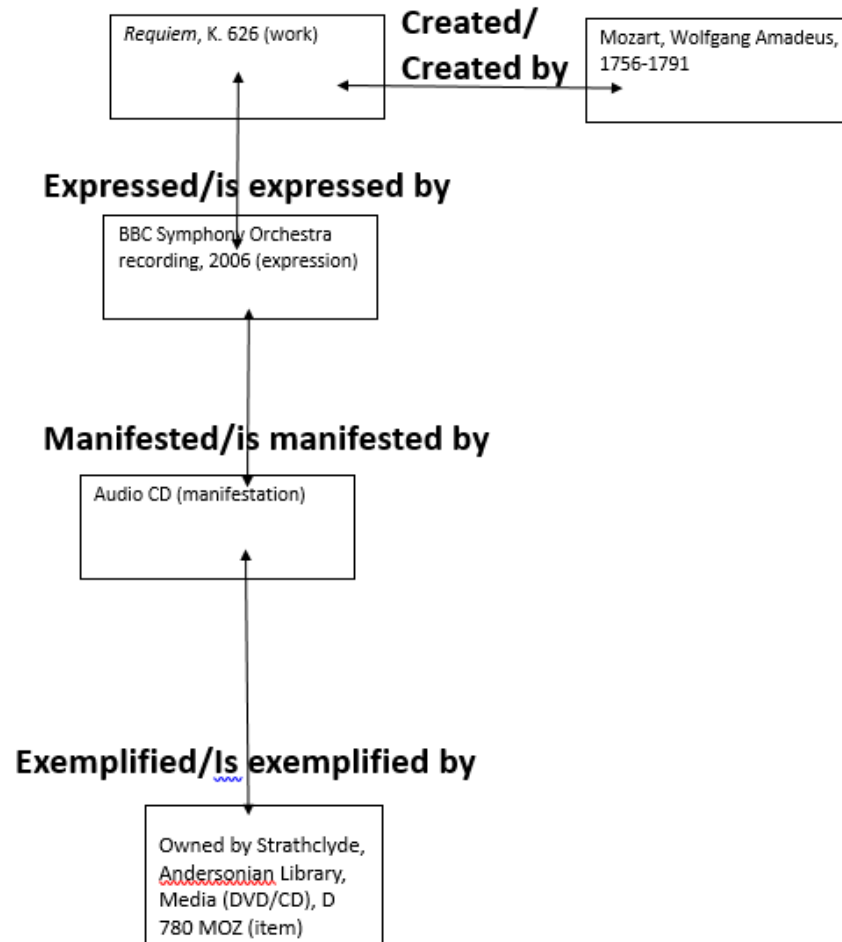
For the manifestation at

<http://www.amazon.co.uk/Harry-Potter-Half-Blood-Prince/dp/1408855704>

use a library catalogue to find at least one related work, expression, or manifestation. What is the relationship(s) between them? Try to draw the relationship(s) using an entity-relationship (E-R) diagram.

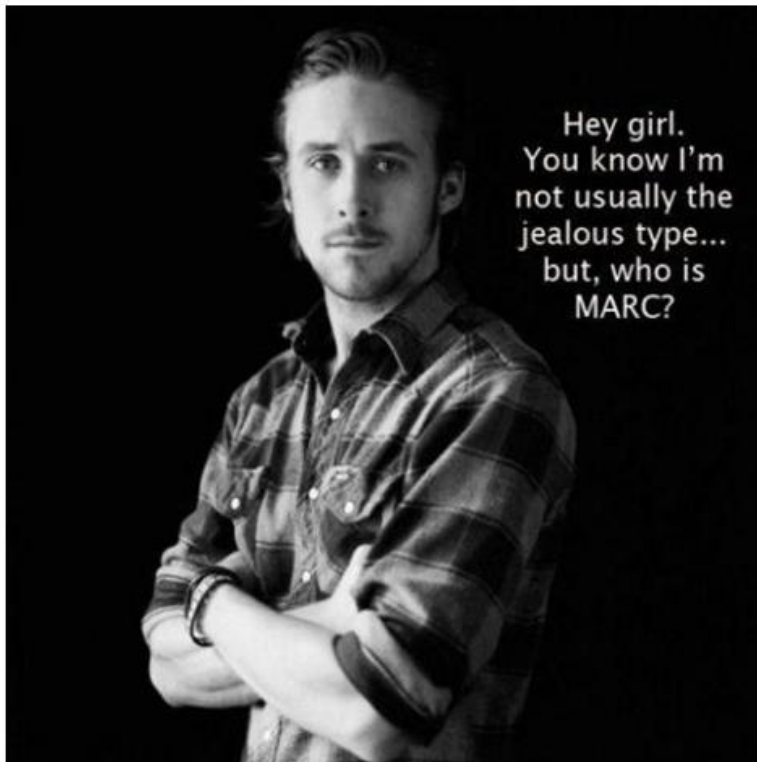
Example for practice

<https://www.amazon.co.uk/Mozart-Requiem-Wolfgang-Amadeus/dp/B000001G8I>



Overview of MARC21

Seen on the “Troublesome Catalogers and Magical Metadata Fairies” Facebook Group



Answer:
MAchine
Readable
Cataloging
(or that's
MY story, at
least!)

Parts of a MARC bib record

FMT	BK				
LDR	nam a22	7a 4500			Leader
001	016246110				
003	Uk				
005	20130207092230.0				
007	tu				
008	120502s2012	gw a	b	001 0 eng d	008 - Fixed field
020	a 9783110260571				
020	a 3110260573				020 – ISBN field
020	z 9783110260588 (eISBN)				
020	z 3110260581 (eISBN)				
035	a (OCoLC)815605100				
040	a SzZUIDS b eng c CHVBK d DEBSZ d GWDNB d Uk				040– Cataloging source
042	a ukblsr				
08200	a 025.34 2 23				082 – Dewey number (call number)
24500	a Indexing and retrieval of non-text information / c edited by Diane Rasmussen Neal.				
260	a Berlin : b De Gruyter Saur, c c2012.				
300	a vi, 431 p. : b ill. ; c 24 cm.				
336	a text 2 rdacontent				
337	a unmediated 2 rdamedia				
338	a volume 2 rdacarrier				
4900	a Knowledge and information, x 1868-842X				
504	a Includes bibliographical references and index.				
650 0	a World Wide Web x Subject access.				
650 0	a Indexing.				
650 0	a Information retrieval.				
650 0	a Information storage and retrieval systems x Nonbook materials.				
650 0	a Information storage and retrieval systems x Audio-visual materials.				
650 0	a Cataloging of nonbook materials.				
650 0	a Cataloging of computer network resources.				
650 0	a Cataloging of audio-visual materials.				
7001	a Neal, Diane Rasmussen.				
SID	a Z39 b OCLC				
85211	a British Library b HMNTS c SPHOA k HUR h 025.34				
SYS	016246110				

- Field labels, indicators, subfields, and content
- Leader: 24 characters; starts a record; sets record type etc.
- Control fields (00X): fixed in length
 - 008 is called the “fixed field” and each character has a set meaning

Parts of a MARC bib record

FMT	BK
LDR	nam a22 7a 4500
001	016246110
003	Uk
005	20130207092230.0
007	tu
008	120502s2012 gw a b 001 0 eng d
020	a 9783110260571
020	a 3110260573
020	z 9783110260588 (eISBN)
020	z 3110260581 (eISBN)
035	a (OCoLC)815605100
040	a SzZUIDS b eng c CHVBK d DEBSZ d GWDNB d Uk
042	a ukblsr
08200	a 025.34 2 23
24500	a Indexing and retrieval of non-text information / c edited by Diane Rasmussen Neal.
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336	a text 2 rdacontent
337	a unmediated 2 rdamedia
338	a volume 2 rdacarrier
4900	a Knowledge and information, x 1868-842X
504	a Includes bibliographical references and index.
650 0	a World Wide Web x Subject access.
650 0	a Indexing.
650 0	a Information retrieval.
650 0	a Information storage and retrieval systems x Nonbook materials.
650 0	a Information storage and retrieval systems x Audio-visual materials.
650 0	a Cataloging of nonbook materials.
650 0	a Cataloging of computer network resources.
650 0	a Cataloging of audio-visual materials.
7001	a Neal, Diane Rasmussen.
SID	a Z39 b OCLC
85211	a British Library b HMNTS c SPHOA k HUR h 025.34
SYS	016246110

- 20X-24X: Title and related fields
- 245: Title and statement of responsibility
 - 245 \$a is Title
 - 245 \$b is remainder of title (not here)
 - 245 \$c is Statement of Responsibility
- 260 (for AACR2) and 264 (for RDA): Publication information

Parts of a MARC bib record

FMT	BK
LDR	nam a22 7a 4500
001	016246110
003	Uk
005	20130207092230.0
007	tu
008	120502s2012 gw a b 001 0 eng d
020	a 9783110260571
020	a 3110260573
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336	a text 2 rdacontent
337	a unmediated 2 rdamedia
338	a volume 2 rdacarrier
4900	a Knowledge and information, x 1868-842X
504	a Includes bibliographical references and index.
650 0	a World Wide Web x Subject access.
650 0	a Indexing.
650 0	a Information retrieval.
650 0	a Information storage and retrieval systems x Nonbook materials.
650 0	a Information storage and retrieval systems x Audio-visual materials.
650 0	a Cataloging of nonbook materials.
650 0	a Cataloging of computer network resources.
650 0	a Cataloging of audio-visual materials.
7001	a Neal, Diane Rasmussen.
SID	a Z39 b OCLC
85211	a British Library b HMNTS c SPHOA k HUR h 025.34
SYS	016246110

- **3XX: Physical description**
 - 300 \$a: Extent
 - 300 \$b: Other physical details
 - 300 \$c: Dimensions
 - 336: Content type (RDA)
 - 337: Media type (RDA)
 - 338: Carrier type (RDA)
- **490: Series statement**
- **5XX: Notes**
 - 500: General note (not here)
 - 504: Bibliography, etc.

Parts of a MARC bib record

FMT	BK
LDR	nam a22 7a 4500
001	016246110
003	Uk
005	20130207092230.0
007	tu
008	120502s2012 gw a b 001 0 eng d
020	a 9783110260571
020	a 3110260573
020	z 9783110260588 (eISBN)
020	z 3110260581 (eISBN)
035	a (OCoLC)815605100
040	a SzZUIDS b eng c CHVBK d DEBSZ d GWDNB d Uk
042	a ukblsr
08200	a 025.34 2 23
24500	a Indexing and retrieval of non-text information / c edited by Diane Rasmussen Neal.
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504	a Includes bibliographical references and index.
650 0	a World Wide Web x Subject access.
650 0	a Indexing.
650 0	a Information retrieval.
650 0	a Information storage and retrieval systems x Nonbook materials.
650 0	a Information storage and retrieval systems x Audio-visual materials.
650 0	a Cataloging of nonbook materials.
650 0	a Cataloging of computer network resources.
650 0	a Cataloging of audio-visual materials.
7001	a Neal, Diane Rasmussen.
SID	a Z39 b OCLC
85211	a British Library b HMNTS c SPHOA k HUR h 025.34
SYS	016246110

- **6XX: Subject access fields**
 - 650: Subject added entry - Topical term
- **70X-75X: Added entry fields (additional authorised access points in RDA)**
 - 700: Added entry – Personal name
- **76X-78X (not here) – Linking entry fields**
- **80X-840 – Series added entry fields**
- **841-88X – Holdings, etc.**
 - 852 – Location
 - 856 – URL to electronic resource/web page

Reading MARC records

24510 |a Interactive information seeking, behaviour and retrieval / |c Ian Ruthven and Diane Kelly.

Is the same as:

245 10 \$a Interactive information seeking, behaviour, and retrieval, \$d
Ian Ruthven and Diane Kelly

Is the same as:

field 245,
first indicator 1,
second indicator 2,
subfield a Interactive information seeking, behaviour, and retrieval,
subfield c Ian Ruthven and Diane Kelly

MARC bibliographic record and FRBR Entities

1XX = person, family, corporate body, work,
expression

130/240 = work, expression

245-260, 490 = manifestation

300 = expression, manifestation

other 3XX = work, expression, manifestation

5XX = work, expression, manifestation, item

700-730 = person, family, corporate body,
work, expression

760-787 = related work, expression,
manifestation

8XX = work, expression, manifestation

Introduction to RDA

- AACR2 (Anglo-American Cataloguing Rules) and RDA (Resource Description and Access)
 - Both define rules for descriptive cataloguing
 - Both provide rules for describing different material types, different sources of metadata

What was wrong with AACR?

- Increasingly complex
- Lack of logical structure
- Mixing content and carrier data
- Hierarchical relationships missing
- Anglo-American centric viewpoint
- Written before FRBR
- Not enough support for collocation
- Before Internet and well-formed metadata

RDA

- A new standard for resource description and access
- Format-neutral
- Designed for the digital world
 - Optimized for use as an online product
 - Description and access of all resources
 - All types of content and media
 - Resulting records usable in the digital environment (Internet, Web OPACs, etc.)
 - Content standard, not a display standard (AACR was both)

RDA – The Goals



- Rules should be easy to use and interpret
- Be applicable to an online, networked environment
- Provide effective bibliographic control for all types of media
- Encourage use beyond the library community
- Be compatible with other similar standards
- Have a logical structure based on internationally agreed principles
- Separate content and carrier data
- Examples – more of them, more appropriate

RDA is based on IFLA's international models and principles



- *Statement of International Cataloguing Principles (ICP)*
- *Functional Requirements for Bibliographic Records (FRBR)*
- *Functional Requirements for Authority Data (FRAD)*
- *Functional Requirements for Subject Authority Data (FRSAD)*



RDA Toolkit: Paid subscription from ALA; most current version of RDA

The screenshot shows the RDA Toolkit website interface. The header includes the RDA Toolkit logo and the University of Strathclyde LIS information. A navigation menu on the left lists 'RDA', 'TOOLS', and 'RESOURCES'. The main content area displays the 'RDA TABLE OF CONTENTS' with a list of sections and subsections, each with a link to the corresponding page. The sections are: 0: Introduction, Section 1: Recording Attributes of Manifestation & Item, and Section 2: Recording Attributes of the Item. The 'Introduction' section is expanded, showing subsections 0.0 through 0.12.

RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

University of Strathclyde, Glasgow, Scotland LIS

RDA TOOLS RESOURCES

RDA Quick Search Profile Name Password

RDA TABLE OF CONTENTS

- 0: Introduction [RDA](#)**
 - 0.0: Purpose and Scope [RDA](#)**
 - 0.1: Key Features [RDA](#)**
 - 0.2: Conceptual Models Underlying RDA [RDA](#)**
 - 0.3: Relationship to Other Standards for Resource Description and Access [RDA](#)**
 - 0.4: Objectives and Principles Governing Resource Description and Access [RDA](#)**
 - 0.5: Structure [RDA](#)**
 - 0.6: RDA Elements [RDA](#)**
 - 0.7: Access Points [RDA](#)**
 - 0.8: Alternatives and Options [RDA](#)**
 - 0.9: Exceptions [RDA](#)**
 - 0.10: Examples [RDA](#)**
 - 0.11: Internationalization [RDA](#)**
 - 0.12: Encoding RDA Data [RDA](#)**
- Section 1: Recording Attributes of Manifestation & Item**
 - 1: General Guidelines on Recording Attributes of Manifestations and Items**
 - 1.0: Scope**
 - + 1.1: Terminology**
 - 1.2: Functional Objectives and Principles**
 - 1.3: Core Elements**
 - 1.4: Language and Script**
 - + 1.5: Type of Description**
 - + 1.6: Changes Requiring a New Description**

RDA bibliographic records

- Possible clues that a MARC bibliographic record is an RDA record:
 - **Leader (MARC 000) position 18:** value “i” (ISBD punctuation included)
 - **040 \$a DLC \$b eng \$c DLC \$e rda**
[subfield \$b not required]
 - Presence of **336, 337, 338** MARC fields

Reminders: Leader is MARC 000 field
MARC 040 field is “Cataloging Source”

Is it RDA?

FMT	BK
LDR	pam a2200169 a 4500
001	013705083
003	Uk
005	20090117084043.0
008	070326s2009 enk b 001 0 eng d
015	a GBA724899 2 bnb
020	a 9781856046169 (hbk.) : c £39.95
020	a 1856046168 (hbk.) : c £39.95
040	a StDuBDS b eng c StDuBDS d Uk
042	a ukb catcopy
08204	a 027.4 2 22
1001	a McMenemy, David.
24514	a The public library / c David McMenemy.
260	a London : b Facet, c 2009.
300	a xvi, 219 p. : c 24 cm.
336	a text 2 rdacontent
337	a unmediated 2 rdamedia
338	a volume 2 rdacarrier
504	a Includes bibliographical references and index.
500	a Formerly CIP. 5 Uk
650 0	a Public libraries.
EXP	a X d 20090620
85241	a British Library b DSC j Q027.4
85241	a British Library b HMNTS j YC.2009.a.4848
85211	a British Library b HMNTS c SPHOA k HUR h 027.441
SYS	013705083

040 Cataloging source

- |a Original cataloging agency
- |b Language of cataloging
- |c - Transcribing agency
- |d - Modifying agency
- |e - Description conventions
- |f - Subject heading/thesaurus conventions
- |6 Linkage
- |8 Field link and sequence number

336 Content type

- |a Content type term
- |2 Source

337 Media type

- |a Media type term
- |2 Source

338 Carrier type

- |a Carrier type term
- |2 Source

Is it RDA?

000 03599cam a2200409 i 4500
001 17480158
005 20140709164722.0
008 121001s2012 gw a b 001 0 eng
906 __ |a 7 |b cbc |c orignew |d 1 |e ecip |f 20 |g y-gencatlg
925 0_ |a acquire |b 2 shelf copies |x policy default |z Please assign to MRR Alc (AG, 2013-5-18)
955 __ |b rg11 2012-10-01 |i rg11 2012-10-04 |w rd06 2012-10-05 |f xh15 2013-05-29 CIP ver. to MRR Alc |t xk06 2014-07-09 copy 2 to CALM
010 __ |a 2012035987
020 __ |a 9783110260571 (alk. paper)
020 __ |z 9783110260588 (e-book)
040 __ |a DLC |b eng |c DLC |e rda |d DLC
042 __ |a pcc
050 00 |a ZA4232 |b .l53 2012
082 00 |a 025.3/4 |2 23
245 00 |a **Indexing and retrieval of non-text information** / |c edited by Diane Rasmussen Neal.
264 _1 |a Berlin ; |a Boston : |b De Gruyter Saur, |c [2012]
300 __ |a vi, 431 pages : |b illustrations ; |c 24 cm.
336 __ |a text |2 rdacontent
337 __ |a unmediated |2 rdamedia
338 __ |a volume |2 rdacarrier
490 0_ |a **Knowledge and information**, |x 1868-842X
504 __ |a Includes bibliographical references and index.

Is it RDA?

000 00648cam a2200181 a 4500

001 638394

005 20120229131424.0

008 980318s1913 stkabf 001 0 eng d

035 ___ |9 2395-85860

040 ___ |a StEdNL |b eng |c StEdNL

043 ___ |a e uk

100 1_ |a Newbigin, Marion I. |q (Marion Isabel), |d 1869-1934.

245 10 |a Ordnance survey maps : |b their meaning and use ; with descriptions of typical sheets / |c by Marion I. Newbigin.

260 ___ |a Edinburgh : |b W. & A.K. Johnston, |c 1913.

300 ___ |a iv, 126 p., [2] leaves of plates : |b ill., maps ; |c 17 cm.

500 ___ |a Includes index.

650 _0 |a Great Britain |x Maps.

650 _0 |a Map reading |z Great Britain.

Is it RDA?

ExLibris Alma

Record View

Title	Covert medication.
MMS ID	990003420720203491
Brief level	01
Originating system	ILS

LDR 00495nam a2200169 u 4500

001 990003420720203491

005 20170326085827.0

008 140128s2013 stk r 000 | eng d

035 __ |a (Aleph)000342072SHL01

040 __ |a StGISHeL

110 2_ |a Mental Welfare Commission for Scotland

245 10 |a Covert medication.

260 __ |a Edinburgh : |b Mental Welfare Commission for Scotland, |c 2013.

300 __ |a 16 p. ; |c 30 cm.

490 1_ |a Good practice guide

830 _0 |a Good practice guide

OWN __ |a PUBLIC

Is it RDA?



ExLibris Alma Tasks Analytics Currently at: None Help Boulnois, Charlo... Record View [Back](#) [Edit](#)

Title	Safety in medication use / editors, Mary P. Tully, Bryony Dean Franklin.	Suppress from publishing	No	Export to WorldCat	Don't publish
MMS ID	990003602790203491	Record Format	marc21	Originating System Version	-
Brief level	01	Originating system ID	000360279-SHL01		
Originating system	ILS				

LDR	02821pam 2200373 i 4500
001	990003602790203491
005	20170326090019.0
008	150903s2015 flu b 001 0 eng
010	__ a 2015034456
020	__ a 9781482227000 (hardcover : alk. paper)
035	__ a (Aleph)000360279SHL01
035	__ 9 101667554
040	__ a DNLN b eng e rda c DNLN
041	09 a eng
042	__ a pcc
044	__ 9 United States
060	10 a WB 330 b S128 2015
245	00 a Safety in medication use / c editors, Mary P. Tully, Bryony Dean Franklin.
264	_1 a Boca Raton : b Taylor & Francis, c 2015.
300	__ a xxiv, 316 pages : b illustrations ; c 24 cm.
336	__ a text 2 rdacontent
337	__ a unmediated 2 rdamedia
338	__ a volume 2 rdacarrier
504	__ a Includes bibliographical references and index.
505	0_ a Prescribing and monitoring medication / Penny J. Lewis -- Dispensing medication / K. Lynette James -- Administration of medication / Katja Taxis -- Professional communication and medication safety / Patricia M.L.A. van den Bemt, Cor J. Kalkman, and Cordula Wagner -- Measuring medication errors / Monsey McLeod -- Psychological theories / Rebecca Lawton and Gerry Armitage -- Educational theories / Lucy McLellan, Anique de Bruin, Mary P. Tully, and Tim Dorman -- A sociotechnical perspective of electronic prescribing / Jos Aarts -- Systems perspective and design / Tosha B. Welterneck and Pascale Carayon -- Improvement science / Anne Lesko, Peter Lachman, Stephen E. Muehling, David Vaughan, Pamela J. Schoettker, and Uma R. Kotagal -- Safety culture / Denham Phipps, Todd Doyle, and Darren Ashcroft -- Incident reporting and feedback approaches / Sukhmeet S. Panesar, Bruce Warner, and Aziz Sheikh -- Educational interventions / Pauline Pearson, Lesley Scott, Jessica Hardisty, and Alan Green -- Communication between health care professionals / Patricia M.L.A. van den Bemt, Erica M. van der Schrieck-de Loos, and Fatma Karapinar-Carikit -- Interventions for safer work systems / Johanna I. Westbrook, Gordon Caldwell, and Bryony Dean Franklin -- Electronic prescribing and medication administration record systems / Johanna I. Westbrook and Melissa T. Baysari -- Technological approaches for medication administration / Johanna I. Westbrook and Melissa T. Baysari -- Innovations in dispensing / Matthew Reynolds, K. Lynette James, and Johanna I. Westbrook -- Patient involvement in medication safety / Sara Garfield and Anam Parand.

650 12 |a Medication Errors |x prevention & control.

650 12 |a Drug Therapy |x standards.

650 22 |a Patient Safety |x standards

650 22 |a Drug Prescriptions |x standards

650 22 |a Medication Systems.

650 22 |a Safety Management.

700 1_ |a Tully, Mary P., |e editor.

700 1_ |a Franklin, Bryony Dean, |e editor.

OWN __ |a PUBLIC

Terms used in RDA

- *Resource*: manifestation or item. Contains one or more work and expression.
- *Carrier*: physical format in which the resource is stored. (online resource, videodisc...)
- *Content type*: how the content of a work is communicated. (written text, still image...)
- *Preferred source of information*: source or sources from which information should be taken from a resource for the bibliographic description (liner notes, title page...)
- *Creator*: person, family, or corporate body responsible for the content of a work. They are *authorized access points*. (author, actor...)

Data types in RDA

- *Transcribed data*: exactly what is found on a resource (title proper)
- *Recorded data*: recorded, but not exactly, from the source (# of pages, date of pub.)
- *Standardized data*: from a controlled list of values (authority records for creators and contributors)

RDA has **controlled** vocabularies



- Only a few **closed**: content, media, and carrier types; mode of issuance; etc.
- Most are **open**: cataloguer can supply term if needed term not in list
- Vocabularies being registered on the Web (<http://metadataregistry.org/rdabrowse.htm>)
-- goal of multiple languages and/or scripts

Features of RDA

- *Policy statements*: best practices outlined by institution, national library, etc.
- *Core elements*: bare minimum of acceptable cataloguing – identified in RDA
- *Alternatives, options, and exceptions*: scattered throughout RDA

Some definitions

- *Access Point*: name, term, etc. representing an entity (person, family, corporate body, work, subject, etc.). Used in information search and retrieval.
- *Authorized Access Point*: standardized/preferred version of an AP
- *Variant Access Point*: alternative to the AAP; refers users to AAP with “see also” references

RDA Structure

- 0: Introduction
- Section 1: Recording Attributes of Manifestation and Item
- Section 2: Recording Attributes of Work and Expression
- Section 3: Recording Attributes of Person, Family, and Corporate Body
- Section 4: Recording Attributes of Concept, Object, Event, and Place

RDA Structure

- Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, and Item
- Section 6: Recording Relationships to Persons, Families, and Corporate Bodies
- Section 7: Recording Relationships to Concepts, Objects, Events, and Places
- Section 8: Recording Relationships Between Works, Expressions, Manifestations, and Items
- Section 9: Recording Relationships Between Persons, Families, and Corporate Bodies
- Section 10: Recording Relationships Between Concepts, Objects, Events, and Places

RDA Structure - Appendices

A: Capitalization

B: Abbreviations and symbols

C: Initial articles

D: Record syntaxes for descriptive data

E: Record syntaxes for access point control

F: Additional instructions on names of persons

G: Titles of nobility, terms of rank, etc.

H: Dates in the Christian calendar

I: Relationship designators: Relationships between a resource and persons, families, and corporate bodies associated with the resource

J: Relationship designators: Relationships between works, expressions, manifestations, and items

K: Relationship designators: Relationships between persons, families, and corporate bodies

L: Relationship designators: Relationships between concepts, objects, events, and places

M: Relationship designators: Subject relationships

... and a Glossary

0: Introduction

0.0 Purpose and scope

- Resource: Find, select, identify, obtain
- Associated entity: Find, identify, clarify, understand

0.1 Key features

- “flexible and extensible framework”
- for digital and non-digital resources

0.2 Conceptual models underlying RDA

- FRBR, FRAD, FRSAD

0.3 Relationship to other standards for resource description and access

- ISBD, AACR, MARC 21, compatible with Dublin Core

0.4 Objectives and principles governing resource description and access

- IFLA’s *International Cataloguing Principles*

0.5 Structure

- Sections 1-4: Attributes
- Sections 5-10: Relationships

0: Introduction

0.6 Core elements

0.6.1 General: RDA is based on attributes in FRBR, FRAD, and FRSAD

0.6.2 Core Elements

- “Selected according to the FRBR assessment of the value of each attribute in supporting the following user tasks:
 - *Identify and select* a manifestation
 - *Identify* works and expressions embodied in a manifestation
 - *Identify* the creator or creators of a work.”

0: Introduction

0.6.5 Section 1: Recording attributes of manifestation and item

- Include at the minimum those that are “applicable and readily ascertainable”:
 - Title
 - Title proper “as it appears on the source of information”
 - Statement of responsibility
 - –Relating to title proper (if more than one, only the first recorded is required) “as it appears on the source of information”
 - Edition statement
 - Designation of edition
 - Designation of a named revision of an edition
 - Numbering of serials
 - Production statement - Date of production (for a resource in an unpublished form)
 - Publication statement
 - Place of publication (if more than one, only the first one is required)
 - Publisher's name (if more than one, only the first one is required)
 - Date of publication
 - Series statement
 - Identifier for the manifestation - if more than one, prefer an internationally recognised identifier
 - Carrier type - Examples: audio disc, computer disc, microfiche, volume, videodisc, etc.
 - Extent – Only if the resource is complete or if the extent is known (# pages, recording time)
- Also see Joudrey et al., p. 142, Table 4.2: RDA Core Elements for Manifestations and Items

0: Introduction

0.6.6 Section 2: Recording Attributes of Work and Expression

- Preferred title for the work (basis for the authorized access point)
- Identifier for the work

0.7 Access points

- “Construction of authorized and variant access points representing works, expressions, persons, families, and corporate bodies”
- Authorized access points to record relationships

0.8 Alternatives and options

- Optional addition/omission
- Write policy or use cataloguer’s judgment?

0.9 Exceptions – take precedence over the preceding instruction

0.10 Examples

0.11 Internationalization

- Transcribe as shown on the source of information

0.12 Encoding RDA data

- Internal vocabulary encoding schemes for use with RDA

RDA Section 1: Recording Attributes of Manifestation and Item

(These relate to MI in FRBR's
WEMI – Work, Expression,
Manifestation, Item)

Section 1: Recording Attributes of Manifestation and Item

- 1: General guidelines on recording attributes of manifestations and items
(things to consider, decide, or know before starting to create a descriptive cataloguing record)
- 2: Identifying manifestations and items
(purpose: to help users find and identify resources)
- 3: Describing carriers
(purpose: to help users select appropriate resources based on physical description and format)
- 4: Providing acquisition and access information

Practice: Cataloguing RDA Manifestation attributes

- Identify as many RDA Manifestation attributes as you can for the handout “Unlocking Exercise 10.” Focus on the RDA Core Elements.
- Identify as many MARC fields, subfields, and indicators as you can. Use the following resources to help you:
 - Library of Congress – MARC Standards
<https://www.loc.gov/marc/>
 - OCLC Bibliographic Formats and Standards
<https://www.oclc.org/bibformats/en.html>

RDA Section 2: Recording Attributes of Work and Expression

(These relate to WE in FRBR's
WEMI – Work, Expression,
Manifestation, Item)

RDA Section 2: Recording Attributes of Work and Expression



- Identifying works & expressions
- Also called “naming the work”/“naming the expression”
- RDA elements in this section can mostly be found in the following MARC fields:
 - 100 – Main Entry – Personal Name
 - 110 – Main Entry – Corporate Name
 - 111 – Main Entry – Meeting Name
 - 130 – Main Entry – Uniform Title
 - 245 – Title Statement
 - \$c Statement of Responsibility

Bibliographic record example

FMT	BK
LDR	nam 2200229 a 45L
001	013811646
003	Uk
005	20090112213232.0
008	070306s2009 enka b 001 0 eng d
015	a GBA762474 2 bnb
020	a 1856046109 (pbk.) : c £34.95
020	a 1856046109 (pbk.) : c £39.95
035	a (leDuTC)leDuTCb14833410
040	a StDuBDS b eng c StDuBDS d Uk
042	a ukscp
08204	a 027.625 2 22
1001	a Rankin,Carolynn.
24510	a Delivering the best start : b a guide to early years libraries / c Carolynn Rankin and Avril Brock.
260	a London . b Facet, c 2009.
300	a xvi, 190 p. : b ill. ; c 24 cm.
336	a text 2 rdacontent
337	a unmediated 2 rdamedia
338	a volume 2 rdacarrier
504	a Includes bibliographical references and index.
650 0	a Children's libraries.
7001	a Brock, Avril.
EXP	a X d 20090525
85241	a British Library b DSC j Q027.625
85211	a British Library b HMNTS c SPHOA k HUR h 027.625
85241	a British Library b HMNTS j YC.2009.a.3793
SYS	013811646

0.6.6 Section 2: Recording Attributes of Work and Expression

- Core elements of a Work:
 - Preferred title (Authorized Access Point)
 - Purpose of an AAP, from 6.0 Purpose and Scope

Authorized access points representing works and expressions can be used for different purposes. They provide the means for:

 - a) bringing together all descriptions of resources embodying a work when various manifestations have appeared under various titles
 - b) identifying a work when the title by which it is known differs from the title proper of the resource being described
 - c) differentiating between two or more works with the same title
 - d) organizing hierarchical displays of descriptions for resources embodying different expressions of a work
 - e) recording a relationship to a related work (see chapter 25) or a related expression (see chapter 26).
 - Form
 - Date
 - Place of origin
 - “Other distinguishing characteristic”
- Musical work with a title that is not distinctive - add these as needed to differentiate from other works
 - Medium of performance
 - Numeric designation
 - Key

0.6.6 Section 2: Recording Attributes of Work and Expression

- Core Elements of an Expression:
 - Identifier
 - Content type
 - Language
- Record as many of these as needed to differentiate from other expressions
 - Date
 - Other distinguishing characteristic
- Core Elements for a cartographic (map) expression:
 - Horizontal scale
 - Vertical scale
- Joudrey et al., p. 281 – RDA Core Elements for Works and Expressions (handout)

Section 2: Recording Attributes of Work and Expression

5: General guidelines

5.5 Authorized Access Points

Use the preferred title as the basis

Construct AAP by combining (in this order):

- The AAP for the person, family, or corp. body responsible

- The preferred title

Example: Neal, Diane Rasmussen. Indexing and retrieval of non-text information

Where/what is the AAP? (Bibliographic record)

FMT	SE
LDR	nas a22 a 4500
001	016203528
003	Uk
005	20150408135049.0
007	ta
008	121103d20-?20uustkar p o0 a0eng
015	a GBB2B1143 2 bnb
040	a Uk b eng c Uk
042	a ukblsr
08204	a 362.109411 2 23
1102	a NHS Health Scotland
24510	a Business plan / c NHS Health Scotland.
24617	a NHS Health Scotland business plan
260	a Edinburgh : b NHS Health Scotland
300	a v. ; c 30 cm.
310	a Annual
336	a text 2 rdacontent
337	a unmediated 2 rdamedia
338	a volume 2 rdacarrier
588	a Description based on: 2009/10 issue.
61020	a NHS Health Scotland x Finance v Periodicals.
6907	a Social Welfare 2 blcoll
85241	a British Library b HMNTS j OPA.9.x.1180
866 0	a 2009/2010
SYS	016203528

- AAP for a name authority will typically be in the 100s in MARC
- AAP for a title will be in MARC field 245 (Title Statement). It has subfields including:
 - |a Title
 - |c Statement of responsibility

Section 2: Recording Attributes of Work and Expression



6: Identifying Works and Expressions

7: Describing Content

000 01502cem a2200397 i 4500
 001 18913763
 005 20160205114403.0
 007 aj cinzn
 008 151221t20152015coub a 1 o eng
 906 __ |a 7 |b cbc |c orignew |d u |e ncip |f 20 |g y-geogmaps
 955 __ |a ga45 2015-12-21 sent to CMT
 010 __ |a 2015586618
 034 1_ |a a |b 415000
 040 __ |a DLC |b eng |e rda |c DLC |d DLC
 050 00 |a G4031.H8 2015 |b .P4
 052 __ |a 4031
 110 2_ |a PennWell MAPSearch (Firm), |e cartographer.
 245 10 |a Eagle Ford Shale facilities & infrastructure.
 246 30 |a Eagle Ford Shale facilities and infrastructure
 246 3_ |a 2015 Natural gas and petroleum, Eagle Ford Shale facilities and infrastructure
 255 __ |a Scale approximately 1:415,000.
 264 _1 |a Durango, CO : |b PennWell MAPSearch, |c [2015]
 264 _4 |c © Copyright 2015 PennWell's MAPSearch.
 300 __ |a 1 map : |b color, plastic-treated ; |c 101 x 157 cm
 336 __ |a cartographic image |b cri |2 rdacontent
 337 __ |a unmediated |b n |2 rdamedia
 338 __ |a sheet |b nb |2 rdacarrier
 500 __ |a Relief shown by shading.
 500 __ |a Covers part of southern Texas.
 500 __ |a Wall map of oil/gas pipelines and all related types of processing/storage facilities.
 500 __ |a Includes coverage map.
 650 _0 |a Petroleum pipelines |z Texas |v Maps.
 650 _0 |a Natural gas pipelines |z Texas |v Maps.
 650 _0 |a Petroleum pipeline industry |z Texas |v Maps.
 650 _0 |a Gas industry |z Texas |v Maps.
 655 7 |a Wall maps. |2 lcaft

300 – Physical Description

|a - Extent

|b - Other physical details

|c - Dimensions

336 – Content Type

|a – Content type term

|b – Content type code

|2 – Source “The most common source will likely be the Library of Congress list Term and Code List for RDA Content Types, represented by |2rdacontent.”

<https://www.loc.gov/standards/value/list/rdacontent.html>

000 01532cam a22003975a 4500
 001 18936185
 005 20160115122004.0
 008 160114s2015 bl 000 0 por
 906 __ |a 0 |b ibc |c origres |d 2 |e ncp |f 20 |g y-genmusic
 925 0_ |a acquire |b 1 shelf copy |x policy default
 955 __ |b wr25 2016-01-14 z-processor |c wr25 2016-01-14
 010 __ |a 2016308006
 020 __ |a 9788586177156
 040 __ |a DLC |b eng |c DLC |e rda
 041 0_ |a por |a eng
 042 __ |a pcc |a lcode
 100 1 |a Máximo, João, |e author.
 245 10 |a Sinfonia do Rio de Janeiro |b 60 anos de história musical da cidade = **Symphony** of Rio de Janeiro : 60 years of the city's musical history / |c João Máximo.
 246 31 |a **Symphony** of Rio de Janeiro
 246 3_ |a Sinfonia 5460
 260 2_ |a Rio de Janeiro : |b Paper & Tinta |c 2015.
 300 __ |a 256 pages : |b illustrations (some color) ; |c 26 x 26 cm + |e 1 **sound** disc (4 3/4 in.)
 336 __ |a text |b txt |2 rdacontent
 336 __ |a performed music |b prm |2 rdacontent
 337 __ |a unmediated |b n |2 rdamedia
 337 __ |a audio |b s |2 rdamedia
 338 __ |a volume |b nc |2 rdacarrier
 338 __ |a audio disc |b sd |2 rdacarrier
 500 __ |a "De Tom Jobim e Billy Blanco" --Cover.
 500 __ |a Accompanied by one **sound** disc inserted in pocket on cover page 2.
 546 __ |a Text in Portuguese and English.
 700 1_ |a Jobim, Antonio Carlos, |e composer.
 700 1_ |a Blanco, Billy, |e composer.
 730 02 |a Sinfonia do Rio de Janeiro.
 730 02 |a Sinfonia do Rio de Janeiro. || English.
 985 __ |e ODE-rj

337 – Media type
 338 – Carrier type

Practice: Cataloguing RDA Work and Expression attributes



- Identify as many RDA Work and Expression attributes as you can for the handout “Unlocking Exercise 98.” Focus on the RDA Core Elements.
- Identify as many MARC fields, subfields, and indicators as you can. Use the following resources to help you:
 - Library of Congress – MARC Standards
<https://www.loc.gov/marc/>
 - OCLC Bibliographic Formats and Standards
<https://www.oclc.org/bibformats/en.html>

RDA Section 3: Recording Attributes of Person, Family, and Corporate Body

(These relate to FRBR Group 2
Entities; also FRAD)

0.6.7 Section 3: Recording Attributes of Person, Family, and Corporate Body

- Core Elements for Person, Family, or Corporate Body
- Record as separate elements, as part of their AAP (authority record), or both
- Person:
 - Preferred name
 - Title (Rev., Sir, etc.)
 - Date of birth
 - Date of death
 - Other designation (St., fictitious, etc.)
 - Profession or occupation (Prof.)
 - Identifier
- Family:
 - Preferred name
 - Type of family
 - Date associated
 - Identifier

0.6.7 Section 3: Recording Attributes of Person, Family, and Corporate Body

- Corporate Body:
 - Preferred name
 - Location of conference, etc.
 - Date of conference, etc.
 - Associated institution (for conferences, etc.)
 - Number of a conference, etc.
 - Other designation association, if name doesn't convey the idea of the corporate body
 - Identifier
- See list of RDA Core Elements in Joudrey et al., pp. 335-336 (handout)

0.6.7 Section 3: Recording Attributes of Person, Family, and Corporate Body

“If the preferred name for the person, family, or corporate body is the same as or similar to a name by which another ... is known, differentiate them by recording as many of the additional identifying elements in the following list as necessary”:

- Title of the person
- Fuller form of name
- Profession or occupation
- Period of activity of the person
- Other designation of the person
- Place associated with the family
- Prominent member of the family
- Other place associated with the corporate body
- Date of establishment
- Date of termination
- Period of activity of the corporate body
- Associated institution
- Other designation associated with the corporate body

Section 3: Recording Attributes of Person, Family, and Corporate Body

8: General Guidelines

9: Identifying persons

Putting FRBR, MARC, and RDA together

Work attributes found in what field?

- preferred title 1XX \$t, 130, 240, 245, 7XX \$t
- date of *work* 130 \$f
- other distinguishing characteristic of the work:
depends on what the distinguishing characteristic is
- form of work: 1XX, 7XX, 380
- intended audience: 008/22 ; 6XX \$v [Juvenile resources]
- key: 240, 130, 7XX
- medium of performance: 240, 130, 7XX
- numeric designation of a musical work: 240, 130, 7XX
- coordinates of cartographic content: 255
- equinox : 255 \$e

Expression attributes found in what field?

- content type: 336
- date of *expression*: \$f of expression access point
- language of *expression*: 008/35-37, 041, 546, 130/240 \$I, 7XX \$I
- summarization of content: 520
- other distinguishing characteristic: depends on the characteristic
- Scale [Core for cartographic resources]: 507, 255

Manifestation attributes found in what field?

- title proper: 245 \$a, \$n, \$p
- statement of responsibility for the title proper: 245 \$c
- edition statement: 250 \$a
- place of publication/distribution/manufacture/production: 264 \$a
- publisher/distributor/manufacturer/producer: 264 \$b
- date of publication/distribution/manufacture/production: 264 \$c
- series statement: 490

Manifestation attributes found in what field? (continued)

- carrier type: 338
- media type: 337
- extent: 300 \$a
- dimensions: 300 \$c
- identifier for the manifestation : 020, etc.
- mode of issuance: Leader/07
- URL: 856
- frequency: 310/321
- note on changes in carrier characteristics: 500
- digital file characteristic: 347
- layout of cartographic images: 340 \$k

Item attributes found in what bibliographic record or item record field?

- restrictions on use : 5XX
- *item* identifier : barcode in Item record
- access restrictions on the *item* : 5XX

Person attributes found in what field?

- preferred name for the person: 100 \$a, 700 \$a
- title of person : 100 \$c, 670
- dates associated with the person
(birth/death/period of activity) : 100 \$d, 046
- place of birth : 370 \$a, 670
- place of death : 370 \$b, 670
- associated country : 370 \$c, 670
- place of residence : 370 \$e, 670
- fuller form of name: 100 \$q, 378
- other designation associated with the person (for
saints or spirits): 100/700 \$c
- profession or occupation : 100/700 \$c, 374, 670

Family attributes found in what field? (authority/bibliographic record)

- preferred name for the family: 100 \$a
- type of family: 100, 376 \$a, 670
- date associated with the family: 100 \$d, 046, 670
- place associated with family: 100 \$c, 370, 670
- prominent member of the family: 100 \$g

Corporate Body attributes found in what field?

- preferred name of the corporate body: 110 or 111 \$a
- number of a conference, etc.: 111 \$n
- place associated: 110, 111 \$c, 370, 670
- date associated : 046, 110, 111 \$d, 670
- associated institution: 111 \$670
- other designation associated with the corporate body: 368
- other information associated with the corporate body: 670

Final discussion

- How do the official standards of FRBR, RDA, and MARC relate to your typical cataloguing work?
- How do you decide what to include and exclude for your users' best interests?
- Decisions on local cataloguing policies and procedures vs. official standards

Resources

- RDA Toolkit: <https://access.rdatoolkit.org/>
(One free 30-day trial per institution)
- Library of Congress RDA Training Materials:
<http://bit.ly/2qJcmmb>
- Library of Congress – MARC Standards
<https://www.loc.gov/marc/>
- Library of Congress – RDA in MARC
<http://www.loc.gov/marc/RDAinMARC.html>
- OCLC Bibliographic Formats and Standards
<https://www.oclc.org/bibformats/en.html>
- OCLC's About RDA page
<https://www.oclc.org/en/rda/about.html>